

IM

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1938



# SCHIRMER'S STANDARD SECULAR CHORUSES

## Women's Voices

### THREE-PART CHORUSES

5439	The Walnut Tree (Violin Obbl.)	Schumann-Saar	15
5440	To Music (Bar. Solo)	Schubert-Saar	12
5459	Chanson Provençale	Dell'Acqua-Shelley	15
5524	The Three Fair Maids	P. Viardot	12
5565	In Rose-Time	Grieg-Harris	12
5566	The Maiden's Wish	Chopin-Claassen	12
5567	The Lotus Flower	Schumann-Claassen	10
5582	The First Meeting	Grieg-Harris	10
5585	In the Boat	Grieg-Harris	12
5650	Short is Our Grief (Canon)	Beethoven	10
5667	The Song of Brother Jacques	E. Paladilhe	15
5773a	The Violet	F. Ries	10
5774	Come Forth	F. Ries	12
5775	The Dear Blue Eyes of Springtime	F. Ries	12
6087	Carmena, Waltz-Song	Wilson-Bartlett	12
6553	Orpheus with his Lute	Sullivan-Mansfield	12
6640	La Marseillaise	de l'Isle-Barnes	10
6641	My Country, 'tis of Thee (America)	Carey-Koemmenich	10
6642	Columbia, the Gem of the Ocean	Shaw (?) - Koemmenich	10
6654	Massa's in the Cold, Cold Ground	Foster-Koemmenich	10
6659	The Battle-Cry of Freedom	Root-Brewer	10
6662	Battle-Hymn of the Republic	Arr. by J. H. Brewer	10
6664	Hail, Columbia	Phile-Brewer	10
6759	Springtide	Berr-Deis	15
6781	Hymn for the Office of Prime	Gevaert	12
6831	In Autumn (Violin obbl.)	O. Weil-York	12

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G. Schirmer, Inc., New York

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# The Walnut-Tree

## Der Nussbaum

(Julius Mosen)

For Three-Part Chorus of Women's Voices  
(Harp and Violin and String Orchestra *ad lib.*\*)

English version by  
John Oxenford

Robert Schumann. Op. 25, Nº 3  
Arr. by Louis Victor Saar

Violin Solo *Allegretto senza sord.*

Soprano I *p con*  
A  
Es

Soprano II *p con*  
A  
Es

Alto *p con*  
A  
Es

Harp *Allegretto p*

Piano *Allegretto p*

\* The harp accompaniment is to be employed only when the chorus is performed with violin solo. When the violin solo is omitted, use the piano accompaniment. -- Both parts also the string orchestra parts may be had on loan from the publisher.

*delicatezza*

wal - nut-tree stands near yon - der door, —  
grü - net ein Nuss - baum vor dem Haus, —

*delicatezza*

wal - nut-tree stands near yon - der door, —  
grü - net ein Nuss - baum vor dem Haus, —

*delicatezza*

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*delicatezza*

wal - nut-tree stands near yon - der door, —  
grü - net ein Nuss - baum vor dem Haus, —

*delicatezza*

wal - nut-tree stands near yon - der door, —  
grü - net ein Nuss - baum vor dem Haus, —

shed - ding, spread - ing sweets, from its  
duf - - tig, luf - tig brei - tet er

shed - ding, spread - ing sweets from its  
duf - tig, luf - tig brei - tet er

shed - ding, spread - ing sweets from its  
duf - tig, luf - tig brei - tet er

branch-es the house be - fore.\_\_\_\_  
 blätt'-rig die Aes - te aus.\_\_\_\_

branches the house be - fore.\_\_\_\_  
 blätt'-rig die Aes - te aus.\_\_\_\_

branches the house be - fore.\_\_\_\_  
 blätt'-rig die Aes - te aus.\_\_\_\_

*F#4 C#4*

The choic - est of blos - soms doth it bear,\_\_\_\_  
 Viel lieb - li-che Blü - ten ste - hen dran,\_\_\_\_

The choic - est of blos - soms doth it bear,\_\_\_\_  
 Viel lieb - li-che Blü - ten ste - hen dran,\_\_\_\_

The choic - est of blos - soms doth it bear,\_\_\_\_  
 Viel lieb - li-che Blü - ten ste - hen dran,\_\_\_\_

*D# 7*



Dai - ly, gai - ly  
lin - de Win - de

Dai - ly, gai - ly  
lin - de Win - de

**PLAY TWICE**

Dai - ly, gai - ly  
lin - de Win - de

**C#**

come wan - ton winds a-woo - ing there. —  
kom - men, sie herz - lich zu um - fah'n. —

come wan - ton winds a-woo - ing there. —  
kom - men, sie herz - lich zu um - fah'n. —

come wan - ton winds a-woo - ing there. —  
kom - men, sie herz - lich zu um - fah'n. —

**F#4**



*più p ben parlando*  
 They now to each oth - er  
 Es flü - stern je zwei zu  
*più p ben parlando*  
 They now to each oth - er  
 Es flü - stern je zwei zu  
*più p ben parlando*  
 They now to each oth - er  
 Es flü - stern je zwei zu

**BEGIN**

*pp*

*pp dolciss.*

soft - ly talk, \_\_\_\_\_  
 zwei ge - paart, \_\_\_\_\_  
 soft - ly talk, \_\_\_\_\_  
 zwei ge - paart, \_\_\_\_\_  
 soft - ly talk, \_\_\_\_\_  
 zwei ge - paart, \_\_\_\_\_

*A.D.* 12 5 12 5  
**T**  
 (2nd Time)

**D4**

Light - ly, slight - ly bend - ing their heads on their slen - der  
 nei - gend, beu - gend zier - lich zum Kus - se die Häupt - chen

Light - ly, slight - ly bend - ing their heads on their slen - der  
 nei - gend, beu - gend zier - lich zum Kus - se die Häupt - chen

Light - ly, slight - ly bend - ing their heads on their slen - der  
 nei - gend, beu - gend zier - lich zum Kus - se die Häupt - chen

*poco rit.* *a tempo*

stalk. — They  
 zart. — Sie

stalk. — They  
 zart. — Sie

stalk. — They  
 zart. — Sie

*poco rit.* *a tempo*

*p* *poco rit.* *a tempo*

*C#* *F#* *G#* *F#*



*p*

speak of a ten - der maid - en, Who dreams oft and  
 flü - stern von ei - nem Mägd - lein, das däch - te die  
 speak of a maid - en, a maid - en, Who dreams oft  
 flü - stern, sie flü - stern vom Mägdlein, das däch - te  
 speak of a ten - der maiden, Who dreams oft and  
 flü - stern von ei - nem Mägdlein, das däch - te die

G7

seems oft still dream - ing by day, \_\_\_\_\_  
 Näch - te und Ta - - ge lang, \_\_\_\_\_  
 and seems oft still dream - ing by day, \_\_\_\_\_  
 die Näch - te und Ta - - ge lang, \_\_\_\_\_  
 seems oft still and dream - ing by day, \_\_\_\_\_  
 Näch - te und Ta - - ge lang, \_\_\_\_\_

G#

23 23



rit. a tempo

rit. a tempo

But scarcely can say. —  
wusst'sel-ber nicht was. —

rit. a tempo

But of what can't say. —  
wuss - te, ach, nicht was. —

rit. a tempo

But of what, scarcely can say. —  
wuss - te, ach, sel - ber nicht was. —

rit. a tempo

cresc.

rit. a tempo

pp possibile

They whis - per, they whis - per, —  
Sie flü - stern, sie flü - stern, —

pp possibile

They whis - per, they whis - per, —  
Sie flü - stern, sie flü - stern, —

pp possibile

They whis - per, they whis - per, —  
Sie flü - stern, sie flü - stern, —

dim. pp

pp

*pp possibile*

their voic - es hard - ly can  
wer mag ver-steh'n so gar

their voic - es hard - ly can  
wer mag ver-steh'n so gar

their voic - es hard - ly can  
wer mag ver-steh'n so gar

C#

*dolciss.*

reach the ear:  
lei - se Weis'?

reach the ear:  
lei - se Weis'?

reach the ear:  
lei - se Weis'?

*rit.**rit.*

A#

C#

2 4 2 2 1

C#

D#



10

*p*  
Said that a Lov - er would come next  
Flü - stern vom Bräut' - gam und näch - stem

*p*  
Said, Lov - er comes next  
Flü - stern vom Bräut' - gam und

Said that a  
Flü - stern vom

*rit.*  
*a tempo (poco sosten.)*  
year, would come next year.  
Jahr, und näch - stem Jahr.  
*rit.*  
*a tempo (poco sosten.)*  
year, next year.  
näch - stem Jahr.  
*rit.*  
*a tempo (poco sosten.)*  
Lov - er would come next year.  
Bräut' - gam und näch - stem Jahr.

*rit.*  
*a tempo (poco sosten.)*



*p*

The maid - en lis - - - -  
Das Mägd - lein hor - - - -

*p*

The maid - en lis - - - -  
Das Mägd - lein hor - - - -

*p poco marc.*

The maid - en lis - - - - tens, now stirs the  
Das Mägd - lein hor - - - - chet, es rauscht im

*rall.*

tens: \_\_\_\_\_  
chet: \_\_\_\_\_

*rall.*

tens: \_\_\_\_\_  
chet: \_\_\_\_\_

*rall. più p*

tree: \_\_\_\_\_ Won - - d'ring, pon - d'ring,  
Baum: \_\_\_\_\_ Seh - - nend, wä h - nend

*pp*

*pp*

*pp*

*pp*

più p *molto rall.*  
 Won - d'ring, pon - d'ring, sleeps  
 Seh - nend, wä - nend im Schlaf und  
 Won - d'ring, pon - d'ring, sleeps  
 Seh - nend, wä - nend im Schlaf und  
 gen - tly smil - ing to sleep sinks  
 sinkt es lä - chelnd in Schlaf und  
*play 4 times*  
*molto rall.*  
*molto rall.*  
*molto rall.*  
*pizz.*  
*a tempo al fine senza rit.*  
*dim.*  
*a tempo al fine senza rit.*  
*dim.*  
 she.  
 Traum.  
*a tempo al fine senza rit.*  
*dim.*  
 she.  
 Traum.  
*a tempo al fine senza rit.*  
*dim.*  
 she.  
 Traum.  
*Tempo*  
*dim.*  
*A tempo al fine senza rit.*  
*dim.*





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## Women's Voices

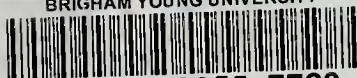
### THREE-PART CHORUSES

4550	The Moonlight Fay	M. Meyer	12
4551	Wayside Flower	M. Meyer	10
4552	The Smith of Love	M. Meyer	12
4640	The Gypsies	Brahms-Shelley	15
4641	Sancta Maria	Faure-Shelley	15
4660	The Skylark	King Hall	12
4738	Serenade to Juanita	Jouberti-Spicker	12
4743	Six Hungarian Songs	C. Hering	25
4747	Voices of the Woods	Rubinstein-Spicker	12
4881	O Skylark, for Thy Wings!	H. Smart	12
4882	The Swallow	H. Leslie	12
4960	Under the Greenwood Tree	Arne-Shelley	12
4961	Blow, Blow, Thou Winter Wind	Arne-Shelley	12
4993	Ben Bolt	N. Kneass	12
4994	The Dove	S. Yradier	12
4995	My Old Kentucky Home	S. C. Foster	12
4996	Old Folks at Home	S. C. Foster	12
4997	Old Black Joe	S. C. Foster	12
4998	Dixie's Land	D. D. Emmett	12
4999	Within My Heart a Song I Found	A. Bungert	12
5000	Lullaby	Mozart	10
5001	The Little Dustman	Brahms	10
5177	The Lass with the Delicate Air (Sop. Solo)	Arne-Fox	12
5188	Nymphs and Fauns	Bemberg-Matthews	15
5234	Maiden and Nightingale	F. Renard	12
5244	O Lovely Night (Barcarolle)	Offenbach	12
5369	Solvejg's Song	Grieg-Claassen	12
5370	Lullaby	Mozart-Claassen	10
5391	In a March Night	Taubert-Claassen	12
5401	To Me Thou art a Flower	Rubinstein-Claassen	10

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